Mr Commins 30th November 1931

GLEN[illegible] & CO. LTD.

7, A[illegible]

GLE.	DATE	INITIALS
48.13.0. SALE	30.XI.31	COMINS
PURCHASE		
CHECKED	5.XII.31	[illegible]
COLLECTED	7.12.31	[illegible]
RECEIVED	8.XII.31	[illegible]
ACCESSED		
PASSED		

Lacquer, Ivory Carvings

Bronzes, Netsuke

Sword Furniture

Embroideries etc.

The property of various collectors

FOR SALE BY AUCTION

At 7, Argyll Street, Oxford Circus, London

ON

MONDAY, NOVEMBER 30th, 1931

at 1.30 p.m.

On View Friday, November 27th and Saturday Morning November 28th, 1931, and Morning of Sale

Telegraphic Address: "NULLIFIED, LONDON." Telephone: GERRARD 4424

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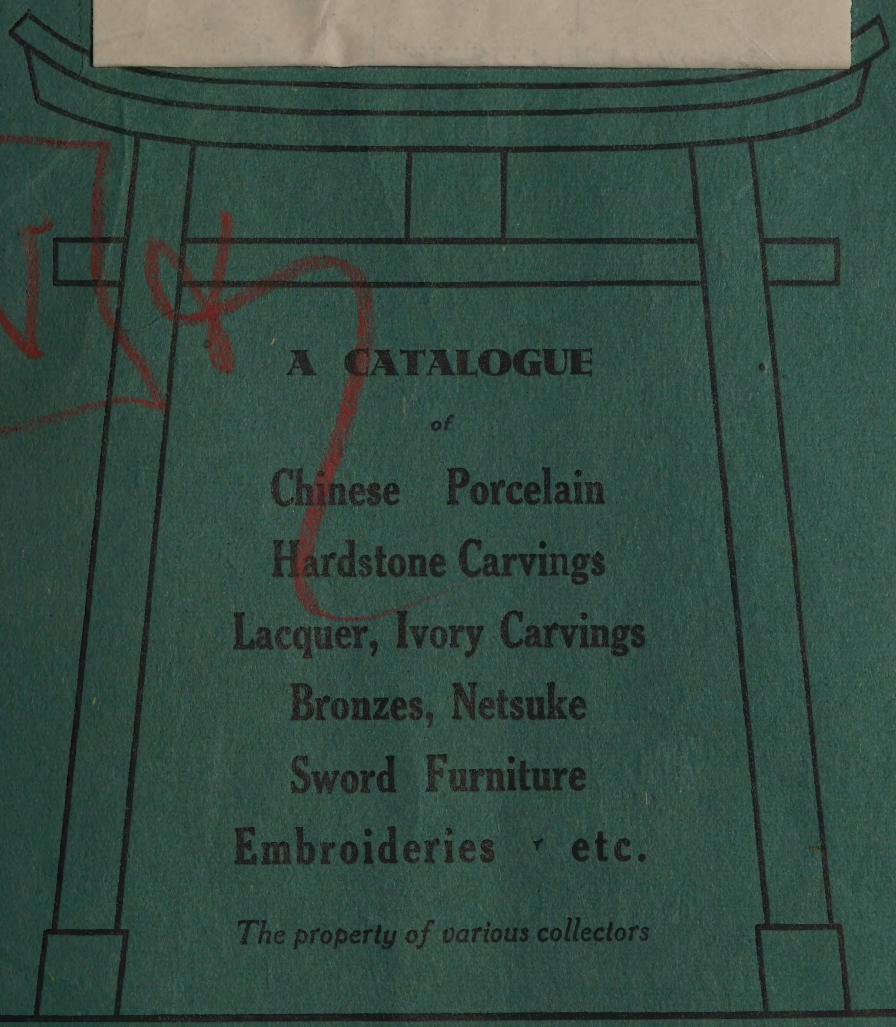
7, A[illegible]



A CATALOGUE

of

Chinese Porcelain
Hardstone Carvings
Lacquer, Ivory Carvings
Bronzes, Netsuke
Sword Furniture
Embroideries etc.

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Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate, Fire Insurance & Family Division carefully made by Experts.
Furniture Sales at Private Residences can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER Camino

AUCTIONEERS Glendinning

Date Nov 30th 1931

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
55	1	14	.	13/7	36	11	.
60	2	15	.	278	1	8	.
66	1	6	.	279	4	5	.
82	2	.	.	280	4	15	.
167	1	12	.	290	1	14	.
192	1	18	.		£48	13	
243	10	10	1				
270	4	5	1				
272	3	5	.				
273	1	16	.				
274	5	10	.				
	36	11	.				

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COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

.....

Signature.....

Address.....

Lot No.	REMARKS.	Limit. £	s.	d.

LIMIT.

LOT NO.	REMARKS.	£	s.	d.

5M. 28.9.31

WA/HMM/CM/Sal/8/127

Messrs. Glendining & Co., Limited

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese Porcelain, Hardstone Carvings, Lacquer, Ivory Carvings, Bronzes, Netsuke, Sword Furniture, Embroideries, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Nov. 30th, 1931

AT 1.30 p.m. PRECISELY.

On View Friday, November 27th and Saturday Morning, November 28th, 1931 - - and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s. above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, NOVEMBER 30th, 1931.

AT **1.30** P.M. PRECISELY.

Chinese Porcelain.

Polychromes.

Lot		
1	A 9in. famille rose jar and cover, flowers and vase	1
2	A pair of 6¾in. pigeons; a pair of 5½in. rabbits and two reclining figures	6
3	A 6¾in. famille verte bowl, finely decorated with the Eighteen Lohans and a landscape, being an exact copy of the bowl, Fig. 67, illustrated in Chinese Art, by S. W. Bushell, Victoria and Albert Museum, and in all probability part of the Empress's service	
4	A pair of 9in. famille rose plates, floral decoration, *Kien Lung*	2
5	*A 9in. Jesuit porcelain plate,* depicting the Crucifixion, with Roman soldiers playing dice in front of the crosses (illustrated in Monkhouse, Fig. 46)	1
6	A pair of 6¾in. plates, decorated with Hsi Wang Mu, stag attendant, Cheng Hwa mark, *Yung Ching*	2
7	A 3½in. bowl, white ground with perforated and slightly coloured floral and bird band, *Khang Hsi*	1
8	A 2½in. egg-cup shaped bowl, decorated flowers in colours, and marked in under-glaze blue, "*Tai Ming Cheng Hwa*"	1
9	A 4¾in. famille verte opium utensil holder, hexagonal, with heraldic dragon and flower decoration, *Khang Hsi*	1
10	*A fine 8in. bowl,* famille verte decoration of a court scene, warriors and landscape, *Khang Hsi*	1

Lot		
11	*A 5in. blue glaze saucer*, decorated with dragons and clouds, in yellow and rouge de fer, *Wan Li mark*	1
12	A 5½in. egg-shell saucer, famille rose floral and dragonfly decoration, *Kien Lung*, and a 7½in. plate, quails, rocks and flowers, *Yung Ching*	2
13	A 7in. mille-fleur type famille rose vase, floral decoration, *Kien Lung*; an 8in. famille rose vase, flowers	2
14	Ten small cups, with various finely painted decorations	10
15	An early 5in. square shaped turquoise blue and aubergine splashed vase, raised pa-kwa; a 6in. red flambe vase	2
16	An 8in. vase, with bands of celadon, cream crackle and blue and white, the latter with pennant decoration	
17	A similar style vase, the celadon band engraved flowers, and a blue and white diaper decoration	1
18	An 8¾in. ditto vase, celadon cafe au lait, and blue and white and peach bloom bands, and two early flambe vases, *Kien Lung*	3
19	A 22in. beaker, decorated figures, landscape, flowers, etc., *Ming*	1
20	Two small wine cups from a dinner service specially made for a Prince of Western Tumed, who married a daughter of the Emperor Tao Kuang, bearing the mark, in Mongolian characters, "Baragon Tumed," decorated with the seven paraphernalia of a chakravartü and bands of characters and symbols (a similar piece illustrated in Chinese Art," Victoria and Albert Museum, Fig. 66); a small *Yung Ching* floral vase	3
21	A 9¼in. Mandarin bowl, decorated with European figures loading a boat, and a courting scene, stand	1
22	A 14in. figure of Shou Lao; a 6½in. squat ditto; an 11in. figure of Kwanyin	3
23	A pair of 10¾in. vases, warriors, and a ditto ginger jar	3
24	A pair of 14in. vases, boys playing around a tree; a pair of 7½in. blue and white ginger jars	4
25	A pair of 18in. yellow ground spill vases, flowers	2
26	Five porcelain snuff bottles, various, and a miniature vase	6

Lot		
27	A set of three 6¼in. Tibetan gilt pottery Buddhas on 12½in. wooden stands	3

Monochromes.

28	A 6in. blanc de chine ewer, raised dragons	1
29	An 8½in. blanc de chine figure of Putai, stand	1
30	A 5¾in. Fuchien ivory white glaze pitung (brush pot), with a pierced swaztika diaper (illus. in Monkhouse), *Ming*	1
31	A 3¼in. wine cup of white glaze, with pierced floral and diaper decoration, *Ming, Ching-te-Chên ware* (illus. Monkhouse Fig. 18)	1
32	An early 4¾in. turquoise vase, raised Putai with the rare elephant-head handles	1
33	A small light turquoise blue bowl, *Yung Ching*; a 5½in. Kien Lung white glaze Kwanyin; a 5in. cream glaze Buddha, *Ming*; and a snuff bottle	4
34	A pair of 7½in. good colour aubergine plates, incised dragons, *Kien Lung mark*	2
35	An 8½in. blanc de chine seated Kwanyin and a pair of 5in. ditto Dogs of Foh	3

Blue and White.

36	An 11in. jar, floral decoration, wood cover	1
37	A pair of 18in. vases, decorated with the Demon King and demons	2
38	An 18½in. beaker, figures and landscape, double ring mark	1
39	A 3⅜in. bowl, with six landscape medallions, surrounded by a fine pierced diaper, biscuit base; a 6¼in. plate, dragon, etc., *Khang Hsi*; an 8½in. vase, conventional lotus	3
40	A pair of 24in. spill vases, birds and flowers	2

Hardstone Carvings.

41	A pair of 7½in. clear rock crystal figures of birds, stands	2
42	A 5¼in. green jade group, carved vase and phoenix, stand	1
43	A 5in. rose quartz vase and cover, mask carving, stand	1

Lot		
44	A 5½in. long seated crystal buffalo, stand	1
45	A 6¾in. grey agate figure of Kwanyin and phoenix, stand	1
46	A 6¾in. rose quartz standing Kwanyin	1
47	An engraved crystal necklace	1
48	A graduated carnelian necklace	1
49	A necklace of small graduated lapis lazuli beads	1
50	A necklet of graduated dull green jade beads	1
51	A similar necklace of larger beads	1
52	A graduated necklace of cut crystal beads	1
53	An 11in. by 4¾in. red agate group of parrots on rocks, stand	1
54	A pair of 6in. mother-o'-pearl fishes, stand	1
55	Twenty seed-coral bead buttons, and a coral and charm bracelet	

Soapstone Carvings.

56	A 12in. Lohan and a 10in. Kwanyin	2
57	Two pairs of white carved book-ends, elephant and flowering plant; a cigarette box; ash-tray and match box holder	5
58	Two pairs of carved book-ends, brown and light green	2
59	A 7in. and a 6in. vase ornament, carved trees, etc., and three glass snuff-bottles	5

Embroideries.

60	A Chinese carved hardwood overmantel, with red panel, embroidered with a dragon and figures	1
61	A Chinese brick-red satin coat, embroidered figures in colours and gold thread dragons, and a red figured silk skirt, with gold thread dragon panels	2
62	A 3ft. oval Chinese silk brocade table cloth, house, figures, etc.	1

Lot		
63	Another oblong ditto, 60 x 36 in, decorated longevity emblems	1
64	Two square table centres embroidered flowers, etc	2
65	Two table runners, landscapes, etc.; two oblong mats and three round ditto	7
66	Six early Rhodian embroidered bands	6
67	A mauve and gold brocade cloak	1
68	Two Chinese upright oblong hangings, decorated vases, flowers etc	2
69	A Chinese red satin coat, gold thread and coloured dragon, clouds, etc., and a green skirt embroidered dragon, birds, etc	2

Cloisonne.

70	A 10in. Canton enamel blue ground altar set of five pieces	5
71	A set of ten ditto cups and saucers	10
72	A similar set of five	5
73	A 17in. turquoise ground bell, with conventional mask decoration, hung in a carved hardwood stand	1
74	A miniature Kien Lung vase, and a ditto circular box, both with conventional lotus decoration	2
75	A pair of 8in. vases, lotus on turquoise, dragon mounts	2
76	A pair of 13in. yellow rinzu ground vases, flowers; a blue ditto	3
77	A cigarette box and two cigarette cases, flowers	3
78	A pair of 6in. blue cylindrical boxes, flowers; six napkin rings; two salt cellars and two pepperpots	12
79	Four Canton enamel saucers, two bowls, a box; napkin ring	8

Bronzes etc.

80	A 9½in. Tibetan copper kettle, with chased brass mounts	1
81	A fine heavy 17in. bowl shaped gong, bearing a long inscription in relief, stand	1
82	A 7in. brass Thibetan seated deity	1

Japanese Porcelain, etc.

Lot		
83	An old 13in. Imari vase, birds, flowers, etc., stand	1

Japanese Ivory Carvings.

84	Two carved Chinese card cases; ditto box, shaped as a flower basket; a Japanese card case	4
85	Nineteen small coloured fruits and nuts	14
86	A 7in. group of Chokwaro and his horse, signed *Tamayuki*	1
87	A 5in. group, cat dancing on a ball; small figure of a lion; five figures of Hotei; ditto Ebisu	8
88	A miniature two tier box, decorated with Narihira admiring Fujiyama (Ex Bowes and A-Lee Collections)	1
89	A 2in. carved Chinese ball, containing numerous carved concentric spheres, with figure and chain hanger	1
90	A 2⅞in. coloured ivory owl, stand	1
91	A 4½in. coloured ivory figure of a flat-fish, stand	1
92	A portable shrine, carved Rakans, containing a figure of Benten	1
93	Twelve wood whist markers, with inlaid ivory marks	12
94	A carved ivory sword hilt; another; horn pipe case, carved Rokkasen; carved Chinese sandalwood fan; carved Chinese ivory glove stretcher	5
95	Fifty seven small carved medallions, flowers and dragon	—
96	Four small boxes; four small carved balls; six other pieces	14
97	Six small carved balls, monkeys, dragon, rats, etc; fifteen netsuke and a shell	22
98	A 4in. frog and bunch of grapes pendant	1
99	A string of forty seven carved ivory beads	1

Netsuke.

Wood.

Lot		
100	A dragon coiled around a festival drum, *uncommon subject*; double Okina and Okame mask	2
101	A frog on two segments of a walnut, signed *Sukenaga*	1
102	The capture of Soga no Goro by Goromaru, signed *Tomochika* (Ex. Bayer)	1
103	Okame climbing up the nose of a huge Tengu mask, signed *Masakatsu*; man on a huge melon (both Ex. Bayer)	2
104	A basket containing three tortoises, signed *Tadakazu*	1
105	A group of three singers, signed *Masakazu*; skeleton with a huge skull, signed *Shigekazu*	2
106	A snake coiled around a tortoise, signed *Naohisa*	1
107	Cat playing with a parcel of shell fish; rat with a mushroom; puppy	3
108	A well carved pyramid group of tortoises, signed *Tadakazu*	1
109	Hotei being drawn along in his sack by a boy, signed *Gyokkei*; two puppies, signed *Masamitsu*	2
110	A female oni nursing a baby, *very uncommon subject*; a Nio	2
111	A sake bottle, carved landscape, signed *Masayuki*, two mushrooms; sarumawashi and child, signed *Issen*; manju, carved kiku	4
112	Badger and peasant, signed *Gyokushin*; nuts, signed *Masanobu*; a story-teller with movable ivory head; skull	4
113	Fisherman fighting with an octopus, signed *Minko*; ebony, carved landscape	2
114	A seated skeleton beating a mokugyo, signed *Sukekazu*	1
115	A curious old stylised bird, with a small box	1
116	A boy carrying a huge Daruma toy, signed *Shomin*; Shoki catching three oni, signed *Mitsuhiro*	2
117	A well carved group of five rats, signed *Ikko*	1
118	An old figure of a coiled snake	1

Lot		
119	A group of Saigyo Hoshi with a cat and a child, signed *Tomoyuki*	1
120	A finely carved pyramid of tortoises, signed *Tadakazu*	1
121	A well carved group of two rats and millet, signed *Ikko*	1
122	Kwanyu; an old figure of a woman with a peach	2
123	An old figure of a sage carrying a basket	1
124	A seated skeleton with a mokugyo; monkey with chestnut	2
125	Kappa caught by the foot in a clam shell, signed *Suketada*	1
126	Peasant carrying a huge melon on his back, signed *Toman*; peasant holding one of his geta	2
127	Boy with a Daruma toy; fisherman fighting with an octopus, signed *Itsumin*; boy with mask	3
128	Oni carrying a mask of Okame, signed *Minkoku*; one-eyed man lifting a huge stone, signed *Shumin*	2

Ivory.

129	An inlaid and coloured figure of a story-teller in a tub, signed *Nankoku*	1
130	A similar figure of a Tengu with sake bottle, signed *Gyokuzan*	1
131	Another, two boys playing with a large shell, signed *Gyokusho*	1
132	Another, Daikoku in his mallet, and boy, signed *Shugetsu*	1
133	Another, seated Daruma with a hossu, signed *Gyokushu*	1
134	Small ditto, woman and child pounding rice, signed *Tanitama*; coloured group of gourds, signed *Meiju*; man examining a netsuke	3
135	Daikoku discovering Hotei in his bag, signed *Gyokudo*	1
136	Hotei with mokugyo; Jurojin; Ebisu; Okame	4
137	Shell, interior carved landscape; four others	5
138	A group of eight musicians; four others	5
139	Two Rakans in a bowl, signed *Shizuhisa*; shell, carved landscape; another; wood figure, ivory details, Oni Yarai story	4

Lot		
140	Okame and stag, signed *Kogyoku*; and five others	6
141	Jo and Uba under the Takasago pine, signed *Ryokoku*	1
142	Man sleeping and a monkey stealing his food; fisherwoman and an octopus, signed *Kosai*	2
143	Rochisin, the tattooed brigand, with club, *rare subject*	1
144	Seated man eating macaroni, signed Tomoaki (Ex. Reiss Coll.); a peony flower	2
145	Large eagle with a fox in its claws, signed *Tomochika*	1
146	The Kanshin story (Ex. Bayer); seated Shojo dancer; Hotei with a Hannya mask	3
147	A shibayama and coloured seated figure of Hotei, signed *Homei* (Yasuaki)	1
148	A similar piece, a seated boy wearing a shishimai dance mask, signed *Homei*	1
149	Wall-eyed man lifting a large stone; a group of seals; Roshi on an ox	3
150	A shishi playing with a ball, signed ; frog on a mushroom	2
151	The animals of the Zodiac, signed *Gyokugasai*; Okame mask	2
152	A badger drumming itself, signed *Shomin*	1
153	A well carved shishi with a ball, signed *Shunzan*	1
154	Hotei with his bag on his head; a sennin seated on a rock	2
155	A reposing ox, signed *Tomotada*	1
156	A dog on a mat, signed *Tomotada*; ball shaped shishi	2
157	A seated sage; a seated Rakan; Shoki and oni	3
158	Shishi and ball; reposing sage; oni and drum, signed *Tomotada*	3
159	An old group of Kanzan and Jittoku	1
160	A conventional bird and a namazu, signed *Anraku*	1
161	An old figure of Gama Sennin and his frog	1
162	A curious figure of a dog with a wide collar, signed *Tadamitsu*	1

Lot		
163	A well carved wolf with a stag's antler, signed *Tomotada*	
164	A group of two standing men feeding, shibayama inlay	1
165	A curious long figure of a foreigner	1
166	A group of Ashinaga and Tenaga fishing, signed *Shigeyasu*	
167	A group of Gama Sennin and two frogs	1
168	A dancer stretching, signed *Tomomitsu*; Daikoku with a huge daikon; noble with a football	3
169	Tengu carrying a huge Sojobo mask, signed *Saneo*; three Sambaso, signed *Homin*	2
170	An Okame and badger toy, signed *Kogyokusai*; Hotei; shishimai drummer	3
171	Hotei, signed *Ryugetsu*; Ebisu and Benten; man with mask and boy; three men fighting	4
172	Boy with Daruma toy, signed *Tomobumi*; Jurojin, Ebisu and Daikoku, signed *Nagatsugu*; resting dancer	3
173	An old figure of an elephant being cleaned by various men, signed *Shugyoku*	1
174	A group of two quails and millet, signed *Okatomo*	1
175	Two dancers, signed *Shuzan*; a group of frogs; Hotei and boy; sages	4
176	Boys playing, signed *Gyokko*; group of fishes; monkey playing with a Tengu's long nose	3
177	Standing sage; monkeys and mokugyo, signed *Shomin*; seated sage; boy and plum-blossom	4
178	An umbrella ghost, *rare subject*; a Daruma mokugyo, signed *Kogyoku*; shishi and monkey on a mokugyo, signed *Ryusai*	3
179	A large group of Daikoku, balancing on his feet a Daruma toy, and a bag containing the Shichifukujin	1
180	Kadori with gourd on a namazu; a group of coins; Ashinaga drinking	3
181	A group of fruit; a mokugyo, seal *Koku*; seated sage	3
182	Wheelwright at work, signed *Mitsuyuki*; peasant cutting a huge melon, signed *Masatsugu*; boy with basket of peaches; peasant gathering bamboo shoot	4

Lot			
183	Group of three monkeys; seated man eating, signed *Mingyoku*; mask carver	3	22/- Camio
184	Three Shojo, signed *Kagetoshi*	1	20/- Dowe
185	Mirror polisher; group of shells; fisherman on shell, signed *Ikko*	3	19/- Bates
186	Seated Hotei; Okame mask on a scoop; Jurojin and boy	3	28/- Camio
187	Ebisu and Daikoku making mochi; Okame and mochi; Hotei; Chinnan	4	28/-
188	A standing figure of Kwanyu, signed *Tadachika*	1	17/-
189	Dog on a cushion; a group of two rats	2	28/- Rice
190	Adachigahara sharpening her knife, signed *Tomochika*; Bushishi, signed *Masatsugu*; seated sage	3	32/- Dowe
191	A coiled dragon with a tama, signed *Tomotada*	1	22/-
192	A blind man massaging another man, signed *Seiran*; woman and child	2	
193	The sansukumi on a bucket; octopus and monkeys, signed *Ikkosai*; monkey in a large chestnut	2	26/-
194	Urashima; dancer and boy; horse; fruit; Hotei	5	44/- Rice
195	Shishi emerging from an egg; dragon emerging from an egg	2	30/- Camio
196	A group of two quails and millet, signed *Okatomo*	1	16/- do
197	A group of six shishimai dancers, signed *Tomochika*	1	2/12/6 do
198	A robed monkey and young monkey, signed *Gyokushun*; Raiden with a large drum, signed *Seiraku*	2	23/- Rice
199	Two coiled dragons; Inari aiding a swordsmith; Gama Sennin on a large frog; oni carrying Shoki's pouch, signed *Minkoku*	4	26/- Camio
200	Daruma, signed *Tomochika*; oni making miso, signed *Masaka*; Shoki and oni; Kikujido	1	22/- do
201	Shishi and ball, signed *Gyokuzan*; an old group of three masks; a dog beside a screen	3	44/-
202	A seated figure of Jurojin grimacing; Seiobo, signed *Hakuryusai*	2	

Lot			
203	Oni with bean measure, signed *Yasuchika* and *Rantei*; Tengu emerging from an egg, signed *Naokazu*; Jizo cutting an oni's horns, signed *Tomomasa*	3	17/-

Various.

204	Ivory manju, inlaid dolls, signed Shibayama; ditto, carved vegetables, etc., signed *Kagyoku*	2	34/-
205	Ditto, carved warriors; goose and moon; vegetables; wood, inlaid pottery Okame, signed *Zeshin*	4	18/-
206	Ivory manju, vegetables, signed *Ryuchin*; sparrows and bamboo; basket of shell-fish; group of seals	4	34/- Rose
207	Horn, standing figure of Jurojin; another, a sage	2	20/-
208	Ditto, a monkey with a shishimai mask	1	22/-
209	Painted wood, priest and bell; dancer; tatebina (dolls)	3	15/-
210	Umimatsu, carved and inlaid, rock, shells, etc.	1	16/-
211	Horn, an old figure of a foreigner with bow and arrow	1	17/-

Lacquer.

212	A pair of 13in. carved Chinese red lacquer plates, stands	2	14/-
213	An 8in. Fuchow figure of Kwanyin; a 3in. ditto seated Putai	2	15/-
214	A pair of 10in. carved Chinese red lacquer vases, figures and landscape, stands; an 8½in. by 6½in. ditto box		36/- Rose
215	Writing box, silver and gold hiramakiye diaper with fan-shaped medallion, hoho bird on roiro base, no fittings	1	22/-
216	Another, roiro, gold and silver takamakiye plum tree and bird; interior, autumn flowers on nashiji	1	18/- Wallis.
217	Another, three takamakiye floral medallions on roiro, no fittings (ex. Gaskell)	1	8/-
218	Red-brown lacquer, with a diapered mother-o'-pearl border, and inlaid with a sage and kiku in mother-o'-pearl, inscribed Sawai Shoyu (Collection of Sawai)	1	20/- Rose. 18/-
219	Another, natural wood, raised iroye decoration of various sword fittings	1	10/-

Lot		
220	A red lacquer sake cup, chinkinbori dragon decoration, signed *Shokuzan*	1
221	Seven others with various landscape decorations, etc., signed *Kajikawa, Yoyusai*; Tomifura, etc.	7
222	A hexagonal guri lacquer kogo; another decorated mirror	2
223	A miniature hirame writing box, gold takamakiye birds, rocks, etc.	1
224	A fine circular kinji pocket shrine, 3½in. diameter, decorated with various crest devices in gold lacquer and aogai, and containing carved figures of Fudo, and two attendants	1
225	A roiro kogo, with coloured togidashi decoration of three girls, signed *Shiomi Masanari*	1
226	A 3in. circular *Chinese* box, inlaid with figures and house in mother-o'-pearl, Ming period	1
227	A 3¼in. kogo, decorated with an etched decoration and various coloured lacquers with a Dog of Foh, clouds, etc., in Chinese style, and bearing the Manreki date	1
228	Two roiro kogo, inlaid mother-o'-pearl eagle, and crab; another roiro, gold conch horn decoration	3
229	A natural wood kogo, shaped as a Bugaku dance helmet, inlaid mother-o'-pearl flowers; and three others	4
230	A 2¾in. brown and black lacquer pocket shrine containing a well carved figure of Kwannon	1
231	A red and gold lacquer lotus bud ditto, containing a beautifully carved figure of Amida	1
232	A roiro fubako, gold and silver togidashi pine tree and wistaria decoration; another, red-brown lacquer, with raised rogin heron, signed *Yoyusai*	2
233	Another, gold and black diaper and takamakiye kiku; a noshi shaped box, red fern decoration on black	2
234	A 5¾in. Chinese carved red lacquer oval box, the top carved lotus in green, bistre and brown, *Kien Lung mark*	1
235	A 6in. kinji boat shaped kogo, raised takamakiye flowers	1
236	A 4¾in. hexagonal gyobu lacquer sweetmeat box, decorated with raised gold fans	1

Lot

237 A jukogo and two haizuke, and a roiro kogo with gold diaper decoration 4

238 A pair of 3¼in. and 4¼in. boxes with ivory lid panels, lacquered birds and trees, on stand; a small box decorated pine tree and crests 2

239 A kinji helmet shaped kogo; an old kinji lotus shrine, and three other pieces 5

240 A pair of 9½in. green Fuchow vases; smaller red ditto, landscape decorations and a ditto box, raised gilt stag, etc., decoration 4

241 A 9in. red lacquer vase, carved figures and landscape; two ditto boxes 3

Inro.

242 Single case, wood, inlaid in pewter, pottery, mother-o'-pearl and gold lacquer with a resting woman tokusa grass, stag and maple tree, seal *Haritsu* (Ritsuo) 1

Swords.

243 A wall case containing thirty Japanese arrow heads, of various designs, some signed 1

Japanese Sword Guards.

244 Chased and inlaid, a sentoku fox seeing its reflection in a pond as a beautiful woman, signed *Ziuriuken Hidetomo* 1

245 Chased and cloisonne inlay, waves and birds, signed *Sadayoshi*; another peach shape with cloisonne leaves 2

246 Rice stalks with cloisonne in lay, signed *Kiami*; ditto chased waves, inlaid cloisonne birds 2

247 Pierced and chased, two geese and moon; chased and inlaid kiri, signed *Umetada* 2

248 Chased and inlaid, horse and landscape; uchiwa, signed *Kawaji*; Fuji and moon, signed *Kunihiro*; goose and reeds, signed *Yoshinori*; Daruma 5

Lot		
249	Ditto, dragon in high relief; tree stumps and stream, signed *Unho*; maple leaves and stream signed *Umetada Shigeyoshi*	3
250	Ditto, Jurojin and stag, signed *Yasuchika*, seal *Tou*; boar and herbs; tiger behind a rock, signed *Ichio*; badger and moon, signed *Okada Masatoyo*	4
251	Pierced windows, inlaid plant, a pair; tokusa, signed *Kinai*	3
252	Ditto, tiger; plum tree; lizard and fly; two others	5
253	Two Namban guards; chased lespedeza and waterfall, signed *Nakai Senzuke Tomotsune*; two others	5
254	Shoami silver nunome floral inlay; plum blossom and moon; three others	5
255	Rice fields, signed *Toshinaga*; five others and two fuchi-kashira	8

Soft Metals, etc.

Chased and inlaid unless otherwise stated.

256	Shakudo, sparrow and hanging fern ring, signed *Kiyotoshi*	1
257	Copper, chased tiger, slight inlay, signed *Yurakusai Akabumi*; ditto, kiku	2
258	Shakudo nanako, herons and reeds	1
259	Sentoku, raised in high relief with a monkey and rod, and crab in the rocks, signed *Iwama Naomasa, dated Tempo 3rd month* (1820)	1
260	Elephant hide, lacquered to represent iron, decorated dragons; two other lacquered guards, flower and crest decoration	3
261	Copper, shakudo minogame and cloisonne water-plants; ditto, melon plant and clouds, signed *Teijun*	2
262	Copper, Shoki capturing an oni under a hat, signed *Joi*; ditto, two sambaso dancers, signed *Hosetsusai Yoshikatsu*	2
263	Sentoku, tiger and cubs swimming across a river, signed *Soten*; birds, boat, etc., signed *Nara Nagaharu*; conventional dragon and kiku, cloisonne inlay, signed *Mitsuyoshi of Bushu*	3
264	Two cloisonne guards, flowers; two nigurome guards	4
265	Six sentoku guards, various inlaid designs	6

Pictures, Prints, etc.

Lot		
266	Seven framed Japanese prints and a painting of a monkey	8
267	A framed Japanese painting of various small animals, on silk, another, various birds, and a screen	3
268	A circular embroidered picture and a 33in. table screen famille rose porcelain panel	2
269	A Japanese embroidered picture, a moonlight scene in woods, with a river	1
270	A pair of frames, each containing five Chinese rice paper paintings; a smaller pair, each containing four figure ditto; small ditto, temple scenes	5
271	A pair of Chinese hanging pictures, goldfish and butterflies; two others, flowers and butterflies; four others bearing inscriptions	8
272	Two embroidered ditto, and six others, various	8
273	Eleven decorated Chinese fans, various	11
274	An old and rare varnished tempera temple picture of Juggernaut, the God of Puri, in Orissa, the picture bearing a resemblance to the Juggernaut car	1

Books.

275	"Armorial China," by W. Griggs, privately printed, only 100 copies	1
276	"The Pictorial Arts of Japan," by Wm. Anderson, 1 vol.	1
277	"The Ceramic Art of Japan," by Audsley and Bowes, two vols., *full leather binding*	2
278	"Some Minor Arts as Practised in England," by Prof. Church, C. H. Read, etc., one vol.	

Varia.

279	A 6ft. three-fold carved Mushrabiya screen with window	1
280	A similar screen	1
281	A 26in. red and gilt carved wood Kwanyin	1
282	An 11½in. opaque strawberry coloured Chinese glass bowl, stand	1

Lot		
283	A pair of 8in. transparent wine colour Chinese glass vases, stands	2
284	A 54in. by 38in. Chinese panel with a carved wood decoration in relief, of a portion of the Great Wall and a fortified town, boats, etc.	1
285	A pair of 8½in. painted Burmese figure; two others; two brass vases, engraved figures, etc.; and a Japanese flower painting	7
286	A toy dog netsuke; six inlaid metal plaques, eight other pieces	15
287	A pair of 15in. wood figures of Shou Lao; a 15½in. ditto sage	
288	Two glazed trays with embroidered panels under the glass, and a 10in. engraved brass fruit tazza	3
289	A pair of 13½in. engraved brass dishes and two repoussee brass boxes, and two sets of three brass trays	10
290	A 20in. nest of five hardwood tea tables	1
291	A 25in. carved hardwood table screen, with a red lacquer panel carved figures, house, etc.	1
292	A 7ft. 3in. carved wood display cabinet and stand with the numerous cupboard doors and panels framed in red lacquer, and inlaid in ivory and mother-o'-pearl with birds and flowers, on a light blue base	1

END OF SALE.

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